

Education

Concordia University BFA in Design and Computation Arts (December 2023)
 A School A Park Design Intensive (Summer 2018)
 International Summer Academy of Fine Arts in Salzburg (Summer 2018)

Skills

Javascript
 Python
 C++
 Node JS
 HTML
 CSS

Experience

Art Handling and Research Creation. Speculative Life Cluster, Milieux Institute, Concordia University, Montreal (2018 - 2021)

Freelance Web Design and Development. (2016 - Present)

Fabrication, Art Handling for Takashi Ikegami, Chris Salter, and Alexander Saunier, Totem, Barbican Centre, London, UK (2019)

Carpentry, General Fabrication at Cinnabar | Fabrication, Glendale, CA (2018)

Technical Assistant. N-Polytope, Musée d'art contemporain de Montréal (2017)

Artist and collaborator as part of art collective. producing immersive installations
<http://somme-collective.net>

Circuit design
 Through hole and surface mount soldering
 Industrial design and rapid prototyping
 Light welding (MIG)
 Carpentry
 Layout Design
 Verbal Skills

Projects, Grants & Press

“Experimental Semantics” (Installation artwork), Curated by Art Matters, Articule, Montreal. (2018) “Mycocene” (installation artwork), for Elektra XX festival, OBORO, Montreal. (2019) **“Frank’s, Warehouse” (inkjet prints), VAV Gallery. (2018)** “Extraterrestrial” (video installation), shown at the FOFA Gallery as part of the Undergraduate Student Exhibition, Concordia University. (2020) **FASA Special Project Grant. (2018)** OBORO New Media Creation Grant – Caisse Desjardins du Plateau-Mont-Royal. (2019) **“somme (QC - CA) MYCOCENE” Elektra Montréal, 2019. <http://elektra-montreal.ca/somme>** Oriane Morriet, “The Somme Collective develops biocomputing with ‘Mycocène’” Lien Multimedia. 2019. <http://lienmultimedia.com/spip.php?article71184> **“Mycocene at ELEKTRA” Milieux Speculative Life Biolab, June 20, 2019. <http://speculativelifebiolab.com/2019/06/20/mycocene-at-elektra/>** “somme, Mycocene” Oboro, 2019. <http://oboro.net/en/residency/mycocene/> **“Somme Collective, Mycocene (2019)” ECO(SYSTEMS) OF HOPE, 2019, <http://art2022.mtlconnecte.ca/art-portfolio/somme-collective/>** Renée Dunk and Kathryn Jezer-Morton, “Meet Milieux’s 11 new undergraduate fellows,” 2018, <http://concordia.ca/>